

About DAS (Doorstep Arts Groups)

DAS (Doorstep Arts Groups) is Doorstep Arts' thriving weekly youth musical theatre programme, providing a creative home for children and young people aged 7–20 years.

We are seeking an artist to support and collaborate on the delivery of our musical theatre sessions which occur weekly, as follows;

- **DAS Juniors (Tuesday):** Ages 7–11 years
- **DAS Juniors (Wednesday):** Ages 7–11 years
- **DAS Seniors (Wednesday):** Ages 11–14 years
- **DAS Seniors (Tuesday):** Ages 14–20 years

Each term, all eight Doorstep groups work from a shared creative theme, using it as a springboard to explore performance and original ideas through singing, acting, and dance.

DAS sessions take place at **Stage Left, The Palace Theatre, Paignton**, where participants develop the core skills needed to become confident performers. However, at Doorstep Arts, we recognise that not every young person wants to be on stage. We actively celebrate and nurture those with interests in creative and technical theatre, including: Set and prop design, lighting and sound, directing, writing and devising, production support, costume and stage design.

Our aim is to provide a space where every young person can discover and develop their unique creative strengths.

Session Times

- **Junior Groups (Ages 7–11):**
 - Tuesdays: 6:00pm – 7:00pm
 - Wednesdays: 6:00pm – 7:00pm
- **Senior Groups:**
 - Tuesdays (Ages 14–20): 7:15pm – 8:30pm
 - Wednesdays (Ages 11–14): 7:15pm – 8:30pm

All groups meet weekly across 11-week terms and work towards an informal end-of-term sharing, where family and friends are invited to celebrate the participants' achievements in Stage Left.

In addition to these termly sharings, all four DAS groups collaborate every two years to create a large-scale musical production performed on the main stage of the Palace Theatre. Previous productions have included: Into the Woods, Alice in Wonderland, Matilda, Shrek & most recently Chitty Chitty Bang Bang.

Job Description

We are seeking an experienced, enthusiastic and inspiring Musical Theatre Teacher to join our Doorstep Arts team. The successful candidate will be passionate about nurturing young performers and confident in delivering engaging, high-quality training across singing, dance and acting for children and young people aged 7–20 years.

This role requires someone who can lead inclusive, creative sessions for groups with a wide range of abilities and experience levels.

Key Responsibilities

- Co-plan and co-deliver dynamic weekly Musical Theatre workshops across vocals, dance and acting.
- Teach and inspire participants aged 7–20 years, adapting activities to suit varying abilities and experience levels.
- Create an inclusive and supportive environment where young people feel confident to explore and develop their creativity.
- Support participants with additional needs, including those with SEND & Neurodiversity, ensuring sessions are accessible and engaging for all.
- Encourage children and young people to contribute their own ideas and creative input throughout the rehearsal process.
- Co-lead and support groups towards an end-of-term sharing or performance each 11-week term.
- Take responsibility for session management, alongside another artist:
 - Register completion.
 - First aid procedures.
 - Safeguarding and child protection responsibilities.
 - Parent and guardian communication.
 - Responding to new participant enquiries and acting as a key point of contact.
- Attend and contribute to meetings with Senior Leadership and the core Doorstep team, reflecting on practice and helping to shape the future development of the programme.
- Work collaboratively with the wider team to maintain high standards of teaching and participant experience.
- Responsible for opening and closing the building before and after each session, ensuring appropriate safeguarding and security procedures are followed.
- Provide mentorship, support and guidance to assistants helping with sessions.

Essential Skills & Experience

- Extensive practical experience in Musical Theatre, with the ability to confidently teach singing, dance and acting.
- Several years previous experience teaching children and young people, ideally across the 7–20 age range.
- Experience leading groups with mixed abilities and diverse skill sets.
- Excellent time keeping and behaviour management skills.
- A creative and adaptable teaching style that encourages participation and personal growth.
- Experience supporting children and young people with SEND/Neurodiversity.

- Excellent communication and organisational skills with confidence in using Google Drive and Gmail.
- A commitment to safeguarding and promoting the welfare of children and young people.
- Ability to commit to full 11-week terms on a freelance basis.

Desirable Experience

- Experience directing or leading large-scale musical theatre productions or showcases.
- Relevant qualifications in Musical Theatre, Performing Arts, Dance, Drama, Music, Education, or a related field.
- Any experience leading Early Years sessions independently or supporting sessions.
- Current First Aid and Safeguarding training (or willingness to undertake training).
- DBS certificate or willingness to have completed.

Personal Attributes

We are looking for someone who is:

- Reliable and organised.
- Confident leading large groups independently.
- Passionate about developing young people's creativity and confidence.
- Reflective in their practice and committed to continuous professional development.
- A collaborative team player who brings enthusiasm and positivity to every session.

Recruitment Information

The successful candidate will be subject to an enhanced DBS check and satisfactory references.

Applicants will need to be available on **Wednesday 29th July** for interviews and workshop session. Time to be confirmed.

Applicants will also need to hold the following dates: **Wednesday 5th, Thursday 6th and Friday 7th August**, where shortlisted applicants will be invited to attend 1 DAS group rehearsals as part of the recruitment process. Attendance on one of these dates will be discussed and confirmed following shortlisting.

Fee

Starting rate dependent on experience.

Independent Associate evening rate: £60/session rate.

There will also be opportunities for progression and increased rates of pay within the role. This is a minimum rate and will adjust up depending on the levels of experience of candidates.

For more information regarding our payment rates and teacher artist progression get in touch with the email contact below.

How to Apply

Send your CV and a covering letter to hello@doorseparts.co.uk by Friday 24th July, 5pm

Recruitment Timeline

June

Monday 15th June – Role advertised

July

Friday 24th July – Closing date for applications

Wednesday 29th July (10am – 2pm) – Interview and/or workshop session

Shortlisted applicants will be invited to attend an interview and practical workshop session as part of the recruitment process.

August

Wednesday 5th, Thursday 6th, and Friday 7th August – Further shortlisting stage

Selected candidates will be invited to attend a portion of current Chitty rehearsals alongside Jade, allowing us to observe how they engage with participants, support the creative process and work within the DAS environment. Also an opportunity for them to see the show and how it works on a meta scale.

Option A - Successful candidate selected

Option B - September plan.

September

Where needed, final shortlisted candidates may be invited to attend the first few weeks of DAS sessions to support final decision-making and allow the groups to meet prospective practitioners in action.

Alternatively, the successful candidate will begin transitioning into the role from the start of term, gradually taking on leadership of sessions, group management and venue responsibilities. By Oct half term they will be leading the sessions fully.