

BURNT OUT IN BISCUIT LAND

SONIC STORY

This graphic tells the 'Sonic Story' of *Burnt Out in Biscuit Land*. It highlights loud and quiet moments from throughout the performance and moments where the sound changes suddenly. At every performance there is the work of a local artist. This changes at each venue and is not represented in the graphic below.

An atmospheric soundscape of wind and synth plays in the background. **Jess** says hello to audience members as they enter the space.

Jess enthusiastically introduces the film: **"Welcome to Burnt Out in Biscuit Land"**.

Audio description from Adae (happens throughout film).

The three characters read **'the pledge'** in unison.

Laptop smashing on floor, **chanting** and **shouting** as characters struggle briefly.

Disco: an upbeat 80's soul mix from DJ Policy starting with "Sir Duke" by Stevie Wonder.

Jess welcomes the audience into the space and explains what to expect.

The three characters sing **"I am not dead"**.

Gentle talking and **quiet moments**.

The characters sing **"Sir Duke"** by Stevie Wonder ending in a loud party blower.

Jess talks about why she made the film. The audience **ask questions**.

Relaxed walk-in
(10 mins)

The Welcome
(10 minutes)

The Film
(48 minutes)

The Discussion
(30 mins)

(Times are approximate. This graphic is based on a performance at Bridlington Spa, April 2023)



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