

# DoorstepArts.co.uk

WE ALL MAKE THE STORY HAPPEN



## Creative Delivery & Business Plan 2018-2022

"[Doorstep Arts] is growing a future model of arts engagement that could flourish all over the country & transform the opportunities available to both artists & audiences. That's good for local people: good for theatre too."

Lyn Gardner, The Guardian

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## EXECUTIVE SUMMARY

### What we believe

At Doorstep Arts, we believe that we all make the story happen – that participation in the arts is a key part of working for social justice. We believe that all children's voices and stories matter and deserve to be listened to. We believe that all children deserve to be able to access high quality participatory arts and to see (and make) amazing and inspiring work on their own doorsteps.

### What we do

We work to create incredible theatre on our community's doorstep. We run participatory drama groups across Torbay, creating a consistent and trustworthy weekly offer for children from any neighbourhood to access. Some are in community sites and some are in theatres, creating progression routes for children and young people to participate in the arts. We produce the Doorstep Theatre platform, which brings inspiring touring artists to Torbay and creates exciting platforms for local artists (of any age) to share their work. We run the Foot in the Door mentorship scheme for young people who aspire to professional careers in the arts. We work collaboratively with area schools and libraries through our Open Doors Outreach programme to ensure that outstanding artists are out working in the most vital spaces in our community. The story that is happening here in Torbay is of national and international significance. Through participatory performing arts we create avenues and platforms for all of us to be heard, represented and seen. In doing so, Torbay's arts infrastructure is strengthened – into a web of support which demands artistic excellence, supports clear pathways of progression for our children and is becoming a space for nurturing emerging artists of exceptional capacity who create outstanding work.

### Why it matters

It matters because the stories we tell and hear become the reality we can vision. In expanding the possible narratives in a child's imagination, we believe you can expand their belief in the potential narratives of their life. And we believe that working with children means we are really working with the whole circle of community support around that child, so social change is most directly possible.

In the devised production 'Out of the Woods', young participants sing the Red Hood March.



## Foundation Principles

**Clear Stepping Stones** – Regular theatre groups provide participation and progression for children and young people into the arts throughout the year. They also provide the foundation for a strong business model for Doorstep Arts to survive sustainably in Torbay, ensuring that we are using theatre spaces in the region as well as our original Doorstep community sites.

**Storytelling Practice** – Doorstep has a pedagogical rooting and uses a Practice as Action Research approach. The critical pedagogy that drives our practice is becoming more clearly and overtly articulated. This includes the continued use of publications (academic, digital and open access) to describe the practice, active identification of young people as co-researchers and an intentional seeking-out of collaborators nationally who share similar interests to improve best practice dialogue, advocacy and the voice of the participatory arts education sector in the UK.

**Social Justice** – Social change is at the heart of our work and the theatre work we make speaks to issues that matter. We have made a commitment that we will create, produce and platform work which has social justice at its heart and which nurtures critical awareness and active agency.

## A Snapshot of Where We Are Now

Doorstep was created by three Torbay theatre makers in 2013, catalysed through Battersea Arts Centre's (BAC) Collaborative Touring Network (CTN), bringing theatre to places with almost no arts infrastructure. Since then, the organisation has grown considerably helping to shape Torbay's cultural landscape. We act as a stepping stone, connecting the network of support for emerging artists with partners in Plymouth & Exeter, and provide strategic leadership in Torbay for other small arts organisations, working collaboratively to build a strong arts infrastructure. As of April 2018, Doorstep is now Torbay's first ever NPO organisation, with regular funding from Arts Council England. We also deliver on project-specific strands: Doorstep Theatre Platform and smaller-scale participatory and partnership projects (In My Shoes with young carers, funded by Awards for All). Doorstep's work is about long-term change, embedding our practice in the Torbay ecology and becoming more resilient and sustainable, ultimately having an even greater impact in our community artistically and as a catalyst for change.

## The Context

This work is urgent here in Torbay – a unitary authority comprised of three towns: Torquay, Paignton and Brixham. Despite our beautiful coastal location, the region ranks in the top 20% most deprived in England. A quarter of children in Torbay grow up in 'official' poverty. Another 37% of Torbay's families are 'on the edge', one paycheque away from official poverty. Theatre and participatory arts with children and young people in Torbay is informed by these life experiences – their original work tells the stories of those growing up on the peripheries, enriching England's creative ecology. We work across class divides, supporting voices from Torbay's most deprived neighbourhoods and creating participatory groups where children from a wide variety of socio-economic backgrounds can meet and become friends, developing webs of support for young people navigating life with fragile support systems. Torbay has no university and only 4.7% of Torbay's population attend higher education. Our emerging artist mentorship provides key progression routes for young people not on a Higher Education-track, and our relationships with Exeter and Plymouth universities ensure that the region has access to HE resources & energies. Torbay's 97.5% white population limits everyday opportunities for diverse cultural exchange for young people who are growing up here. Exceptional incoming work, which has toured by artists including Conrad Murray (DenMarked) and digital installations such as Now is the Time to Say Nothing give audiences access to diverse new theatre that inspires and challenges, building empathy and dialogue about otherness. We are committed to serving as agents for change, embedded as advocates within our community.



## Headline Figures

We work with 144 children and young people who engage every week through participatory drama groups, year-round. This forms the heart of our work. This engagement ripples out to build relationships with extended families and schools, reaching an estimated 334 people weekly, enmeshing family and friends in the process, helping to weave life patterns of arts engagement. From 2016-18, we worked with a total number of 3,811 participants over the life of our 'Stepping Stones' project. Much of this participation work takes place in schools and libraries, via strong existing relationships with 25 schools, our 4 regional Torbay libraries as well as 12 other community venues which are regularly used to platform new theatre work in non-traditional theatre spaces. Our Doorstep Theatre platform is enjoyed by audiences of all ages, many of whom are new theatre-goers. In 2017-18, our live audience for Doorstep Theatre events across all platform performances encompassed 3,031 attendees.

## With Children

Doorstep's core activity is co-conceived and co-designed with young people's ownership and ideas at its heart. We believe in a democratic and co-researched model of practice where our organisation's direction, artistic output and projects are collaboratively created with children and young people. Our practice is grounded in this respect for their voices – and a desire to listen deeply and well to their vision for our work and for Torbay. Our core team of teaching artists weave pedagogy inextricably into the artistic practice, crafting the participatory practice around the premise that children and young people's artistic and critical potential is unlimited.

## Our Strategic Objectives

By 2022, Doorstep will be a thriving and sustainable organisation, with:

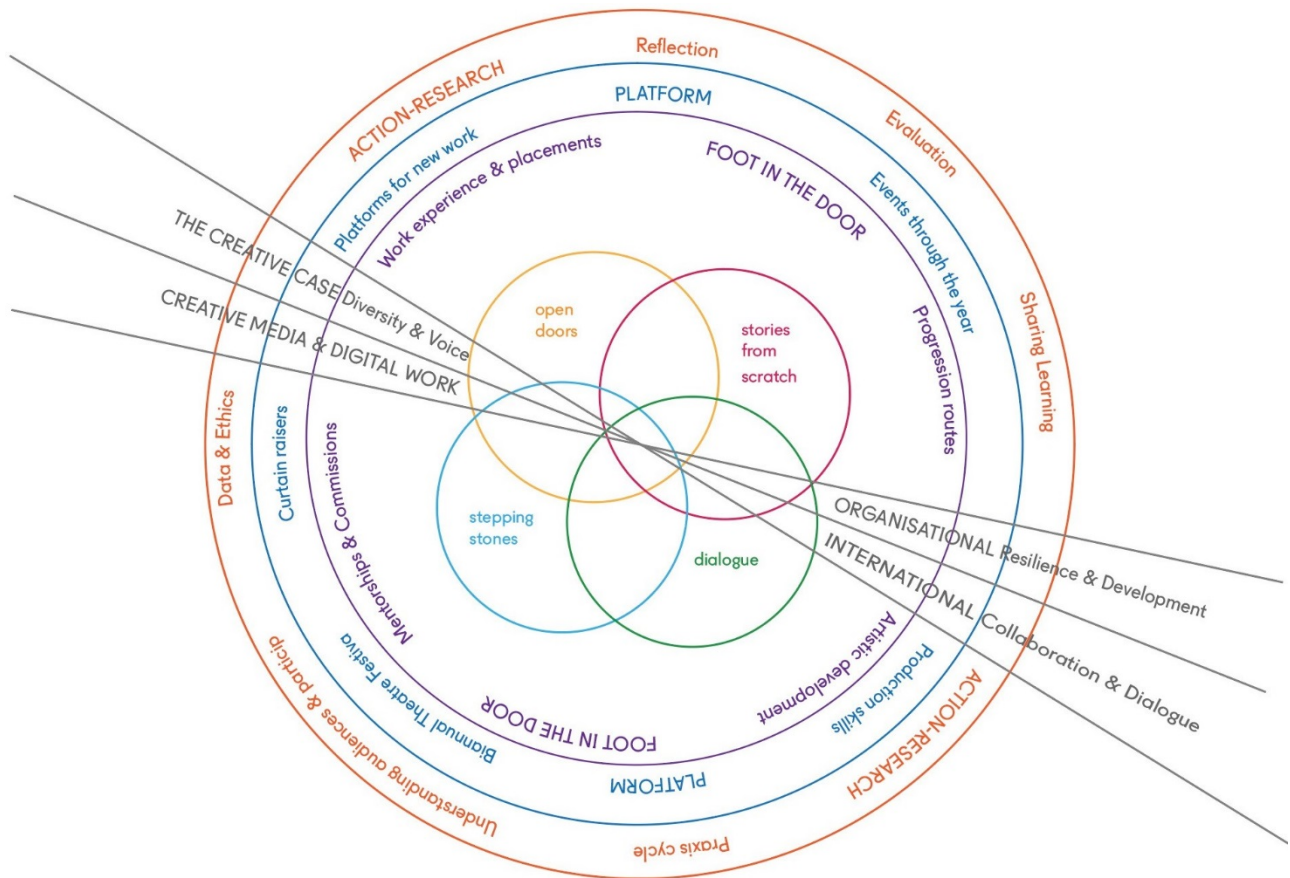
- a strong ethical centre informed by critical pedagogy and social justice intent
- a thriving programme of arts participation in schools, community sites and theatres
- a diverse core team with strong regional embeddedness, grown from the ground up
- clear progression routes into arts employment at the heart of the organisation
- a rich and consistent platform of original theatre performance both in the Doorstep Theatre Platform and throughout the year
- a national and international reputation as a model of outstanding best practice in participatory arts education
- a resilient organisation with diverse funding sources, including philanthropic giving, grants and earned income

Young musicians working with Soundlaunch share work with the company.



## Our Practice Model

To deliver these strategic aims, our practice model involves five key strands that inter-relate to allow participants, artists and audiences to build meaningful and sustained connections through a variety of access points. This work is webbed, interconnected, with multiple areas of engagement for those involved. Our 2018-2022 activities are deepening, clarifying and extending our work in Torbay, across participatory theatre, new theatre platforms, developing artists and new work, opening doors into schools, communities and working toward social justice. Integral to the quality of our practice is this developmental, interconnected approach, which looks to long-term outcomes and which embraces social change and transition - from where Torbay is now to where it can grow to.



Key Delivery Strands from 2018-2022 are:

1. Stepping Stones & Foot in the Door (Participation and progression for young people)
2. Open Doors (Schools engagement)
3. Dialogue (New relationships and dialogue across experience)
4. Stories from Scratch (Developing artists and new theatre)
5. Platform (Reaching new audiences for theatre)

Across all these strands, our commitment to enabling and augmenting diverse voices and new ideas - research, advocacy and exchange – extending our reach to new audiences embeds across all our work. These three strands are an integral part of everything we do; 'cross-cutting' themes.

Cross-cutting themes from 2018-2022 are:

- The Creative Case for Diversity (an integral part of everything we do)
- Digital Exchange & Experiments (with media & performance)
- Research, Advocacy & Storytelling (sharing theory and practice)

## STEPPING STONES: Participation

This is the heart of Doorstep's work. Regular participatory drama groups across Torbay nurture high quality theatre-making by children and young people (ages 0-25). We currently run 12 regular groups, working with 144 children and young people each week through drop-in participatory sessions in key community and neighbourhood sites, the performance company Doorstep Youth Theatre and the theatre-based Studio Courses (DAS). Over the past year, we developed 2 partnership monthly sessions – Music Monday Masterclasses and Takeover Tuesdays with Action for Children. In 2018/19 we also joined forces with ROC Creative to co-host a new process based, drop-in group for young people with disabilities, autism, mental health needs or physical disabilities, called 'Story Makers'. Building on our first year of NPO we will continue to deliver these groups, maintaining numbers and ensuring all groups are thriving, as well as building partnerships in Torbay with other providers who work with children from diverse backgrounds.

In 2019-20, Doorstep will provide the following measurable actions:

- Engage 150 children & young people weekly through 12 regular participatory groups for children & young people aged 0-25
- Work in partnership with regional organisations to deliver strategic monthly sessions – both 'Takeover Tuesday' sessions for Early Years children and Music Monday Masterclasses
- Deliver & moderate Arts Awards & support Arts Awards with partners for children & young people – working in partnership with Play Torbay, DAISI and other organisations.
- Provide opportunities for Stepping Stones groups to feed into platform, and share work as young artists

From 2020-2022, Stepping Stones will continue to deepen and grow these clear pathways of progression for young people, helping them to make the transition from community and doorstep participation into more sustained involvement, accessing theatre sites as performers and audiences, and moving into making work as young adult artists.

Members of our oldest group, Doorstep Youth Theatre, help our youngest drop-in group to fly during the Up and Away platform.





## FOOT IN THE DOOR: Progression

Foot in the Door Mentorship currently supports a diverse range of young people into theatre through work experience and shadowing, on the job assistantships, bursaries for artistic ideas, peer learning and mentoring, and technical and production skills training. Our partnership with University of Exeter Applied Theatre courses also creates opportunities for students taking their 2nd and 3rd year Applied modules to volunteer and learn from the Doorstep team. With low levels of HE take-up by young people in Torbay, our 2018-22 programme will expand and grow this existing programme, to provide more sustained mentorships, financial support and clear pathways for young people on lower incomes to engage in progression opportunities including volunteering and work experience.

In 2019-20, Doorstep will provide the following measurable actions:

- Provide volunteering opportunities for young people 18-25
- Provide work experience opportunities for young people aged 14-18 which includes digital elements (i.e. blog-posts, creating marketing email-outs, contributing to social media, and creative digital content)
- Provide paid assistantships/apprenticeships with our participatory courses
- Provide employment for emerging artists/producers through our Foot in the Door scheme
- Develop clear progression routes, including a review and feedback process for Doorstep artists

From 2020-2022, we will: build on the scoping activity of year one to explore how to best support young people not on an HE route who aspire to be artists; support young people who are volunteering to progress toward paid apprenticeship or assistant roles; and develop strategy and core infrastructure to recruit and support our volunteers.

Doorstep Director Jade Campbell works with Emily, a Producing Assistant at the Doorstep Theatre Platform.





## OPEN DOORS: Schools

Open Doors provides visiting performances, outreach sessions and workshops for schools across Torbay and Devon. To date, we have nurtured relationships with 25 regional schools. In 2018/19 we hosted the Devising Discovery Series, an outreach programme for Devon secondary drama classes to create exciting original scratch performances, in partnership with the University of Exeter and the Exeter Northcott Theatre. We provided curriculum enrichment workshops by visiting artists in regional schools (PaddleBoat Theatre Company working in residence at Barton Hill Academy), as well as ensuring that touring productions visited schools as venues (Now is the Time to Say Nothing at Paignton Academy, The Paper Cinema's Macbeth workshops at Newton Abbot College, theatre-in-education at St Marychurch Primary). Upcoming school residencies in 2019-20 will build on our successful pilot work to date, building sustained relationships so that arts enrichment can be meaningfully embedded within curriculum in some of the most deprived neighbourhoods in Torbay. Our focus for the 2019-20 year is to nurture strong relationships with key primary schools in Torbay, piloting new models for arts engagement beginning from the Early Years stages, and working in a more sustained way to consult and listen to teachers in the region, responding to their needs and challenges.

In 2019-20, Doorstep will provide the following measurable actions:

- Deliver participation sessions in schools, as well as touring theatre productions
- Deliver an inter-schools platform of original theatre by regional secondary schools
- Host schools residencies which provide models for arts engagement in the curriculum
- Scope relationships with 'Spark' primary schools where consultation and co-creation of future models can be developed in collaboration with education partners
- Co-host CPD sessions linked to cultural & creative education
- Continue to support Artsmark action plans with partner Artsmark schools in Torbay.

From 2020-2022, we will: co-create a support programme for schools to pilot innovative models of best practice in embedding arts within the curriculum, working with schools in Torbay; support emerging theatre companies to develop children's work that has been co-constructed with children at the school and to seek funding independently to tour their work, moving towards an ambitious model for co-creation and co-design of CYP theatre.

Lead Artist Polly Ferguson leads an outreach workshop with Year 2 at White Rock Primary School, Paignton.



## DIALOGUE: New Relationships and Dialogue Across Experience

Doorstep works collaboratively with young people in participatory settings to open up dialogue about matters of concern and to further explore those issues through performance. In this sense, our participatory work is always linked to direct action, social justice – exploring beyond individual lived experience to hear voices outside our world view, to nurture an active sense of empathy and agency.

Building on prior pilot projects (Making Bridges with Music, Resilience Web, Arts & Health Transitions), in 2018/19 we drew together an integrated programme of work focusing on dialogue across experience. This included 'In My Shoes', a Theatre for Dialogue pilot, working with young carers in Torbay to devise and present new work, presented as part of Doorstep Theatre platform. Ongoing Resilience work (Theatre of the Mind), has included an in-schools pilot supporting young people's positive mental health through weekly drama sessions. Our Intergenerational work has shifted to include working with families in the wider community, leading to new questions about how to support more intergenerational opportunities in community settings going forward. International conversations with youth-focused companies elsewhere has seeded new exchange projects exploring voice and wellbeing through creative practice. Doorstep Arts is an Associate of the English Riviera UNESCO Global Geopark, working with partners to develop new writing and performance linked to the Global Geoparks Network.

In 2019-20, Doorstep will provide the following measurable actions:

- Extend our Theatre of the Mind work in partnership to further develop support for positive mental health & resilience for children and young people
- Build on our 'Theatre for Dialogue' pilot to provide ongoing arts engagement opportunities for young carers
- Deliver an international young writer's exchange project with other youth companies
- Contribute to international collaborations/exchanges exploring creative practice, wellbeing, place & voice
- Transition our Intergenerational programme to creatively connect older people & early years children within community settings

From 2020-2022, we will: continue to develop projects supporting positive mental health, supporting dialogue, exchange and acceptance, with partners and participants. This work will be embedded within action research methodologies, catalysing change. Our International strand will grow, building connections and dialogue outward.

Doorstep Youth Theatre takes part in a workshop with Conrad Murray and members of BAC Beatbox Academy, young visiting artists who toured to Torbay through CTN partnership.





## STORIES FROM SCRATCH: Making New Theatre

An appetite for original theatre is growing in Torbay. Doorstep is working from the ground up, cultivating and nurturing young artists who aspire to create their own performance work, and introducing 'scratch' models where original work is shared at various stages of development. Doorstep's use of scratch platforms over the last several years has helped to de-mystify the craft and mechanics of performance-making, generating a climate which supports artistic risk taking, where new work is shared in-progress. Scaffolded infrastructure is needed to provide both financial and artistic support for this new generation of theatre-makers as they come of age and grow in independence and agency.

In 2019-20, Doorstep will provide the following measurable actions:

- Create a large-scale aspirational theatre production by and for young people which includes production & design mentoring elements
- Provide 'Spark and Grow' bursary opportunities & mentoring for artists, producers, or companies to create new work, with an emphasis on theatre for children/young people
- Pilot small-scale youth exchanges with other young companies Northcott Young Company/Beyond Face/MED)
- Host Artistic CPD sessions with guest artists for young makers

From 2020-2022, we will: work with young artists being supported through our participatory groups & Foot in the Door mentorship programme to progress to apply to become 'Emerging Artists' with the Scratch programme; ensure that regular platform opportunities exist for these young artists to share their work alongside touring professionals; and raise ambition and aspiration about the kind of original performance work which is made in Torbay, ensuring that it represents diverse voices and lived experiences.

Young artists share an early scratch performance of a new feminist fairytale, collaboratively written by the young company. This piece would go on to expand to become *The Woods*, an original production with a score of 10 new songs co-written by the young company, which performed at the Palace Theatre in Paignton in Oct 2017.





## PLATFORMS

*"The show, in that community centre, somehow created the most hospitable room I've ever performed in. I genuinely felt loved by that audience."*

Sean Mahoney, *Until You Hear That Bell*.

Doorstep is committed to continuing our platform of the Doorstep Theatre Platform past the end of the Collaborative Touring Network in March 2019. This model is evolving to best meet the needs of family, children and young people as audiences in Torbay. We are committed to continue to platform theatre in accessible sites to reach new people, and to this end we will continue to work in partnership with Torbay's Libraries, schools and key community centres to ensure that theatre happens everywhere, on the doorstep of local people. 2019-20 will serve as a transition year to grow our own model, specific and bespoke to Torbay's needs, evolving beyond the structures and timings of CTN. This new model will experiment with elongating the platform timing outside of the previous two platforms a year, enabling us to create responsive 'spark' inspiration points and 'celebration' end points in the academic/participatory year cycle.

Platform activity will occur across three strands: the new 'Take a Risk' support programme for venues and promoters and the 'Doorstep Recommends' marketing support, both of which will encourage local promoters and venues to expand their programming and include small-scale touring work which ambitiously challenges regional expectations in terms of aesthetic. We will continue to programme visiting touring work ourselves through 'Doorstep Produced' activity, while at the same time, we will pilot 'Doorstep Co-Produced' processes which are developed with CYP co-design and R&D participation elements embedded within the process of performance making. This is part of our long-term strategic goals, enabling us to begin building relationships with other specialist CYP partners, scoping toward an ambitious future co-design and touring programme with CYP voices at its heart.

In 2019-20, Doorstep will provide the following measurable actions:

- Continue the Doorstep Theatre platform by:
  - Piloting the 'Take a Risk' support programme for venues/promoters
  - Introducing the 'Doorstep Recommends' strand, ensuring our audiences cross over to other events through marketing and signposting
  - Programme incoming touring theatre in Torbay x 3 productions through 'Doorstep Produced'
  - Support work which pilots a 'Doorstep Co-Produced' model with CYP
- Continue to platform work at 5 or more venues to widen access across the year. Ensure accessible pricing & regular participatory elements.
- Scope regional solutions & work with locality partners to help bridge the gap re: production skills, technical expertise, and producing skills.

From 2020-2022, we will continue to work with Torbay venue and producing partners to provide a consistent platform for outstanding touring theatre in Torbay, growing the regional infrastructure to be hungry and ready for receiving such work. We will deepen SW regional partnerships, including experiments to efficiently cross-programme with key SW regional partners. On a larger scale, we will scope toward an ambitious reflective model for sharing best practice in co-creating and touring theatre for children in collaboration with CYP specialist companies and venues.



Children watch a touring production of *Margo & Mr Whatsit* at Torquay Library. Many of our libraries audiences new to theatre, reflecting the value of showing work in community 'doorstep' sites.

## THE CREATIVE CASE FOR DIVERSITY

Diversity is an inherent part of our programme, not a separate strand of work. The Creative Case for Diversity sits at the heart of Doorstep's purpose, permeating every area of our activity. Torbay is in the top 20% most deprived communities in England. Creating new theatre in Torbay is informed by these life experiences, telling the stories of those growing up on the peripheries, enriching England's creative ecology. We work across class divides, supporting voices from Torbay's most deprived estates to tell stories and to experience new narratives which can open up the world.

In 2019-20, across all our strands of work, we commit to champion and fight for:

Participation: to continue to offer bursaries and financial support to families who could not manage to access arts opportunities otherwise to engage with our participatory groups on a weekly basis, and to continue to work regularly from doorstep accessible sites in the communities which most need support.

Open Doors: to develop longer-term plans for outreach with our 'Spark/Pilot' schools to ensure that arts enrichment is available to all children, regardless of their socio-economic background and cultural capital, and to continue to use school & library sites as vital venues for touring performance.

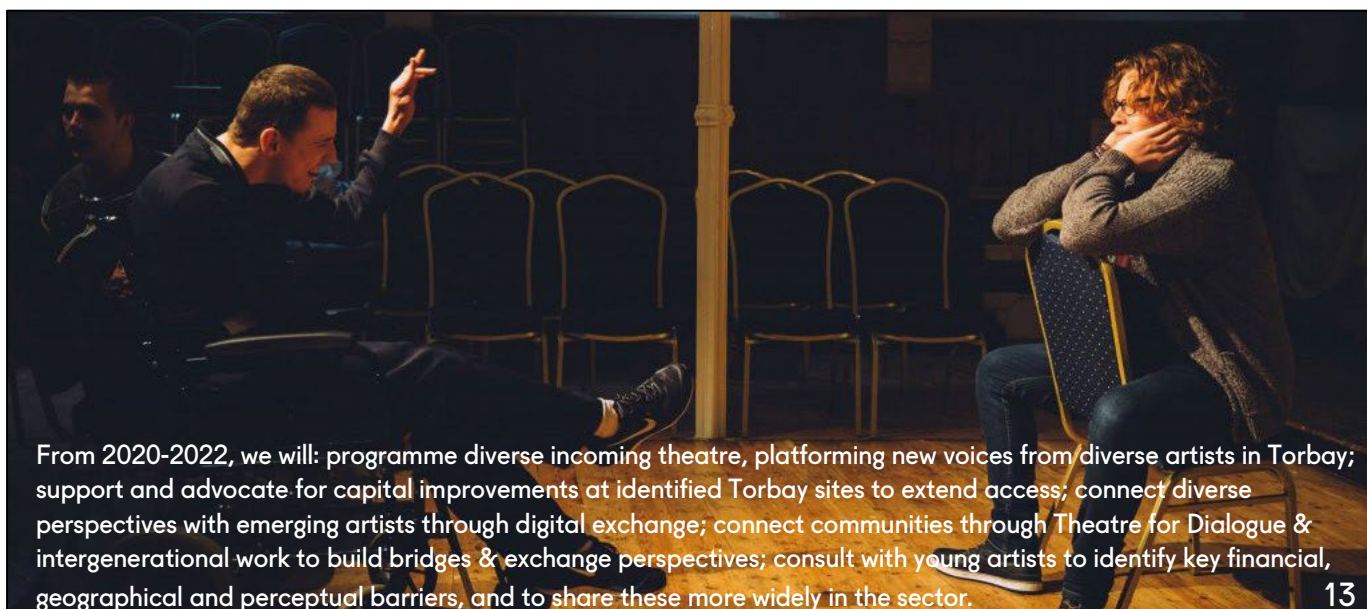
Dialogue: work with partners to build webs of support for vulnerable children and young people and to shape projects which invite and encourage new participation, where experiences are curated to support fledgling confidence.

Scratch: to co-develop artistic work with children and young people's voices/experiences at its heart, and to continue to support participants in our youth productions who are on the ASD spectrum or with complex additional needs, honouring their capacities as artists/makers and celebrating how their presence and involvement makes the artistic process richer, more valuable, and better.

Platform: to continue to programme diverse touring work which opens up understanding, to grow awareness with our audiences and venues re: inclusive/relaxed performances (including mental health awareness/social model of disability), and to respond particularly to the findings which indicate that theatre is the genre with the most barriers to participation/attendance from Torbay's population by creating website listings for our Platform events which eliminate jargon, describe venues more clearly, and make the events as accessible and inclusive as possible for our communities.

Strategic: to take a leadership role in Torbay, working with venues to support feasibility studies, scoping capital works to improve access, working to improve access for culture in Torbay, continue to consult and plan with board members to grow our understanding.

Research/Evaluation: continuing to seek out CPD and training, and continuing to feed into a national conversation, bringing our voice and perspective to the shaping of future cultural strategy for the UK.



From 2020-2022, we will: programme diverse incoming theatre, platforming new voices from diverse artists in Torbay; support and advocate for capital improvements at identified Torbay sites to extend access; connect diverse perspectives with emerging artists through digital exchange; connect communities through Theatre for Dialogue & intergenerational work to build bridges & exchange perspectives; consult with young artists to identify key financial, geographical and perceptual barriers, and to share these more widely in the sector.



## DIGITAL EXCHANGE & EXPERIMENTS (with media & performance)

We are continuing to explore the potential of digital creative media collaborations with children and young people, enabling new opportunities for creating rich, layered stories (Greenway Film project, DYT Utopia social media trail). Our approach for 2019-20 will include an embedded digital approach which prioritises exchange and dialogue, both artistically and for sharing best practice in participatory arts settings. We are also working to ensure that our digital language is accessible, open and invitational for our Platform events, ensuring we can reach out and engage with a wider range of new audiences in Torbay. The digital will embed and enrich our artistic practice in the following ways.

In 2019-20, the following digital elements are embedded in our work, as a cross-cutting theme:

- Participation: supporting our existing groups to embed a digital/film element to their live work, artistically and via Arts Award outcomes and in storing their experiences as artists
- Open Doors: developing digital resources, including education packs and digital tools co-designed with education and cultural sector partners
- Dialogue: embedding digital exchange within young writers' projects and within the International project strands
- Scratch: scoping and developing digital exchange to share best practice methodologies re: Teaching Artist pedagogy & for artistic exchange with young companies
- Platform: collaborating with partners on new creative media work in Torbay via 'Doorstep Recommends'
- Scratch/Platform: scoping how to create space for Artist Development/R&D for visiting and local artists working with regional venues to create spaces for developing work and unlocking potential in the region
- Platform: grow our Platform Producer role with digital expertise and ensure that regular opportunities for CPD, training and networking are made available

From 2020-2022, we will: continue to develop both digital and live exchange events with other youth theatre groups, extending to other companies with annual in-person exchange; sharing work and practice with other youth theatre and theatre education specialists across the UK and regionally.





## RESEARCH, ADVOCACY & STORYTELLING (Sharing theory & practice)

Doorstep will continue to forge meaningful partnerships with other organisations who lead on participatory arts excellence, particularly those with critical pedagogy and social justice at the heart of their practice. Doorstep will proactively identify as a beacon of best practice in the SW arts ecology with regard to CYP expertise, being responsive to those who come with questions linked to live projects, and opening up questions about ethics, power, voice. We will continue to develop reflexive Teaching Artist pedagogies through our programme of delivery and within a dynamic creative discourse which invites dialogic exchange – advocating that we can all learn from each other. We pledge to curate and incite discussions of ethics, voice & power in work with CYP, with the belief that 'Teaching is always in motion' (Dorothy Heathcote).

In 2019-20, the following research elements are embedded in our work, as a cross-cutting theme. Research, advocacy and storytelling will embed and enrich our artistic practice in the following ways.

- Sharing and co-constructing best practice approaches for Teaching Artist pedagogies with other organisations and artists in the SW region, creating space for exchange and sharing of practice.
- Using core team sessions to share and develop evaluation models which embed a reflective practitioner/action research/praxis approach to the Teaching Artist pedagogy which can be shared & discussed in the sector
- Write and share blogposts which are specifically intended to reach both a practitioner and research audience
- Evaluate and reflect on existing models of data collection with regard to CYP participatory work: critically reflecting upon the ethics/deficit models implicit

From 2020-2022, we will: begin to build collaborative partnership building with other key participation advocacy organisations; extend to engage new national youth theatre partners; increase live/digital collaborations and extending capture and distribution into productions with Torbay venues and schools; deepen partnership with partner participation organisations to build a coherent and organised community of support and advocacy with a strong digital presence. Begin to build relationships with research partners to construct stronger models of evaluative practice with regard to CYP data collection & qualitative research methodologies to share & reflect upon the practice.

One of our Saturday drop-in groups draw their own imagined worlds on an enormous magical tree. These worlds were devised into a final collaborative theatre piece.

